

Ten Tiny Dances/8

February 20, 2005. Bluehour, Portland.

Producer: Mike Barber. Lighting Design: Bill Boese. Technical Assistance: Josh Westhaver

1. My Lockheed Electra

Choreographed and performed by **Daniel Addy**. Costume: Jess Beebe/Linea Design. Music: Rachel's.

Since braving his first dance class in 1996 **Daniel Addy** has had the amazing fortune to have performed in works by Dawn Joella Jackson, Tracy Broyles, Tahni Holt, Mary Oslund Oslund+Co./Dance, Gregg Beilemeier, Jae Diego, Rhonda Summer and Mike Barber. He created his first choreographic moments as a member of aero/betty aerial dance theater and continues to explore the terrestrial/aerial canvas in his company AVIATOR. Daniel is currently dancing with Tahni Holt's Monster Squad, most recently performing in *Under an Hour* for PICA's TBA '04 and *Red* for Telegraph's Chroma. He is a cofounder of The Water St. Project and a frequent contributor to the Ten Tiny stage. Thanks and love to Mike, Jess, and my sister Sarah.

2. Chicken Skit

By **Crispin Spaeth** and **Julia Skloot**. Music: "Do What You Wanna" (Mr. Scruff Remix). **Crispin Spaeth** has been choreographing and producing dance shows in Seattle since 1990. She is Artistic Director of Crispin Spaeth Dance Group (CSDG), and Co-Director of the new dance organization Kick. CSDG will premiere its newest evening length work March 18 – April 2, 2005, at Consolidated Works in Seattle. **Julia Skloot** is a member of CSDG, and a member of Seattle's Left Field Dance collective and the Massachusetts based Pengelly: Projects under the direction of choreographer Fritha Pengelly.

3. Cubit

Choreography & performance by **Tere Mathern**. **Tere Mathern**: Choreographer, performer, teacher of contemporary dance. Member of Minh Tran & Company, artistic director of Tere Mathern Dance, co-director & board member of Conduit--a nonprofit providing support to advance and sustain contemporary dance in the NW (www.conduit-pdx.org). Recently her work, *elements*, toured to San Diego. Upcoming new work, *The Grammar of Regret*, will be performed Fall/Winter 05. She'd like to thank Mike for the pleasure of performing in Ten Tiny Dances/8.

4. Rare Birds

Choreography and performance by **Christine Calfas**. Sound mixed by Heather Perkins with special thanks to Harry Nehls and Kim Stafford. **Christine Calfas** is a professional actor and choreographer who has worked locally and regionally for fifteen years. On the tiny stage she has appeared in Daniel Addy's *44 Sunsets* (PICA TBA 2004), and in her own *Hades & Persephone* (Bernie's 2002) and *pericardium eight* (clarklewis 2004). Christine is a Fulbright scholar in Indian Classical Dance, and dedicated disciple of Guru Surendra Nath Jena of New Delhi. She has produced and performed two full-length solo pieces, *Sappho's Arrow* (Dreamswell 2000) and *Sounding Hekate* (Conduit 2001). At Portland Center Stage she has been seen recently as Nina in *Seagull*, Cordelia in *King Lear*, and will play Philomel, a quite unusual mermaid, in the world premiere of *O Lovely Glowworm* this March.

5. How It All Comes Down To Saying Goodbye

Writer, sound designer, performing artist: **Amber Martin**. Inspiration: Charlie Rich, George Jones, Porter Wagoner, Tyler Lanius Kirkland Sr. (my papaw). Special guest artist: **Cheryl Martin** from Beaumont, Texas (my momma). **Amber Leigh Martin** was born in Port Arthur, Texas and raised with roots in bluegrass, country and western, gospel and folk by a large musical family. As a result, she is a dancer, vocalist, actor, activist and performance artist. She currently lives and performs professionally in Portland, Oregon. In 1999, she formed a new-genre, multi-gender performance-dance-comedy group called House of Cunt whose politically inspired live shows exploded onto the Portland theater scene in 2000. Amber's sold-out solo show, *Hi!* earned the artist a 2003 Portland Drammy Award for Best Solo Performance. That same year she was flown back to Port Arthur to perform a one hour set of the songs of Janis Joplin at the 16th Annual Janis Joplin Birthday Bash and Gulf Coast Music Hall of Fame Induction Ceremony. Her self-produced solo shows have premiered in Seattle, Portland, Los Angeles, New York City, Amsterdam, Mexico and Texas. Most recently, Amber opened as guest solo artist for *Puppetry of the Penis* during their national tour. Amber's work appeared in PICA's TBA (Time Based Art) Festival. She and House of Cunt performed two short shows to a standing-room-only audience of 600 plus. Her sold-out restaging of *Hi!* in January 2003 made possible Amber's NYC and West Coast productions of *Hi!*, which she is currently booking and managing. See www.AmbyMartin.com for future updates on other Amby and House of Cunt performances.

6. II

Choreography by **Christopher Stowell**. Performance by **Anne Mueller** and **Brian Simcoe**. Music: String Quartet No. 2

Movement II by Philip Glass. Christopher Stowell is Oregon Ballet Theatre's second artistic director. He was trained at the Pacific Northwest Ballet School and New York City Ballet's School of American Ballet. In 1985 he joined San Francisco Ballet where he danced for sixteen years, appearing in theatres throughout the world. As a principal dancer, his repertoire included leading roles in the full-length ballets *Romeo and Juliet*, *Swan Lake*, *The Sleeping Beauty* and *Othello*, as well as in many of the ballets of George Balanchine. In addition, he performed in works by such noted choreographers as Paul Taylor, Jerome Robbins, Jiri Kylian and Frederick Ashton and had roles created for him by William Forsythe, Mark Morris, Helgi Tomasson and James Kudelka. In recent years, Mr. Stowell has taught and coached in San Francisco, New York, Japan and Europe. In addition to two ballets for OBT, he has created new works for San Francisco Ballet, Pennsylvania Ballet, Diablo Ballet and Pacific Northwest Ballet, as well as the New York City Ballet Choreographic Institute. He has also staged the works of George Balanchine and Mark Morris. Anne Mueller received her training at the Washington School of Ballet and under Dame Sonia Arova at the Alabama School of Fine Arts. She joined Oregon Ballet Theatre in 1996 after three seasons with the Alabama Ballet, and has danced featured roles in works by George Balanchine, Peter Martins, Christopher Stowell and Trey McIntyre, among many others. Brian Simcoe is from Grants Pass, Oregon, and studied at Stillpoint Dance Studio and the School of Oregon Ballet Theatre. He joined OBT as an apprentice in 2004, and has danced with the company this season in *Swan Lake, Act III*, and as the Toy Soldier in *George Balanchine's The Nutcracker*.

7. convenience (a very tiny excerpt)

Choreography: **Amy O'Neal**. Music: **Zeke Keeble**. Performed by: **Amy O'Neal** and **Ellie Sandstrom**. Fashion: Macks Leger.

locust is a Seattle-based dance/music/video performance company and the brainchild of musician/composer **Zeke Keeble** and dancer/choreographer **Amy O'Neal**. Since 2000, locust has collectively created over a dozen commissions, improvisational performances, site-specific, and self-produced works, both short and evening-length. locust invites performers on a project to project basis and has worked with some of the most distinctive and talented performers in Seattle, such as powerhouse dancer Ellie Sandstrom, Seattle dance super star Wade Madsen, music celebrity Reggie Watts, and international soloist, Mark Haim. locust has been described as the avante guard garage band of the Seattle dance scene and has been recognized for their distinct use of video by the Northwest Film Forum, Seattle Art Museum, and Western Bridge. locust has been supported by Artist Trust, Office of Arts and Cultural Affairs, 4 Culture, the Bossak/Heilbron Charitable Foundation, the National Dance Project, and generous private donors. convenience is the 3rd evening-length work and marks the 5 year anniversary of locust. In the 05/06 season, the full version of convenience will tour to Helena, Portland (TBA Festival), Denver, and NYC.

8. Thread Count

Choreography & performance by Minh Tran. Music: David Byrne. **Minh Tran** has been working throughout the West Coast as a choreographer, performer, and educator for over a decade. Trained as a Vietnamese opera performer at the National School of Fine and Performing Arts in Saigon (Ho Chi Minh City), Vietnam, Tran later received his MFA in Dance from the University of Washington. He is the artistic director of Minh Tran & Company (www.mtdance.org), a contemporary dance company based in Portland, Oregon. Mr. Tran's choreography is characterized by its fusion of traditional Asian technique with a contemporary sensibility. His work has received numerous grants, fellowships and commissions, including: the Regional Arts & Culture Council; White Bird / Tiffany & Company New Works Fund; Oregon Arts Commission; Oregon Ballet Theatre; Portland State University; the Portland International Performance Festival; ArtExplosion; San Francisco Performances; San Francisco's Yerba Buena Center for the Arts; Seattle's On the Boards; UCLA's Asian & Pacific Performance Exchange Initiative; New York's Dance Theater Workshop Suitcase Fund's Mekong Project with support from the Rockefeller Foundation. In 2003 Minh Tran & Company was awarded a production and touring grant from the Doris Duke Fund for Dance of the National Dance Project, administered by the New England Foundation for the Arts. The Company starts its national touring in the Fall of 2005.

9. Terror Alert: Elevated: Orange: There's a Jumper on the GW Bridge and He's the First Boy I Ever Kissed (Part 2: The Post-Valentine Portland Version)

Created and Performed by **Jennifer Wright Cook**. Music: Led Zeppelin and JW Cook. Originally Commissioned by y espacio creative artes (Madrid, Spain), 2004 and dedicated to S. Case. **Jennifer Wright Cook** is a dance/theater artist, teacher, performer currently living in Brooklyn. She is a member of the Madrid-based dance/theater company "y". From 1998 til 2004 Jennifer was delighted to perform, teach, and tour nationally and internationally with the Joe Goode Performance Group in San Francisco. She has taught movement and composition with Joe Goode all over the country and for all ages. Currently she is digging her heels into the world of Anne Bogart's SITI Company in New York and falling in love with The Viewpoints and Suzuki Technique.

10. Perfect Strangers

Choreography by **Mike Barber**. Performance by **Mike Barber** and **Jenn Gierada**. Music: The Carpenters performed by Shirley Bassey. Mike Barber has been involved in the Northwest performance scene since 1985, most recently dancing in works by Minh Tran, Randee Paufve (Oakland), and Cydney Wilkes. From 1996-2000 he was co-director of *aero/betty* aerial dance theater in Portland. As well as in *aero/betty*, his choreography has been seen at Performance Works Northwest, in Randee Paufve's 2001 concert *Rend*, and in evenings of his own work: *Red Hat and Other Dances* and *DOA/Dancing on the Atlantic*. He has produced and appeared in *Ten Tiny Dances* since 2002. With collaborator Cydney Wilkes, Barber attended a residency at the Djerassi Resident Artist Program in Woodside, CA and continues to create work with her as *wilkes.barber/Proximity*. He recently reveled in the wet and final installment of her yearlong site-specific work *Penta*. Mike also recently choreographed and performed in *Blue* at Telegraph's Chroma. Prior to Portland, Barber performed in New York with Bill Irwin on Broadway, and danced in Seattle with choreographers Wade Madsen, Llorly Wilson and Pat Graney. Barber's work as a choreographer and curator has been supported by a variety of organizations including Whitebird, Regional Arts & Culture Council, Oregon Education Association, and the Meyer Memorial Trust. Mr. Barber is a teacher for Portland Public Schools. Jenn Gierada weaves together skillful dancing with energetic understanding and a passion for mindful evolution. She has danced with Portland's Monster Squad since 1999 and is one of the company's original dancers. She has performed with Randee Paufve since 2000 in Portland, Oakland, San Francisco, and NYC. She has also performed with Daniel Addy/AVIATOR, Mike Barber, Tracy Broyles, Linda K. Johnson, Tere Mathern, Linda Austin, and Minh Tran in Portland; and Israel's Barak Marshall in Durham, NC. Musical theater credits include *The Best Little Whorehouse in Texas*, *West Side Story*, and *100 in the Shade*. Jenn's choreography has been presented by Paufve Dance in Oakland as well as in several Ten Tiny Dances performance parties and Mike Barber's *DOA:Dancing on the Atlantic*.

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Also to Jae Diego, Jesse and Jennifer Hong Berdine, Margretta Hansen, Cydney Wilkes, Mary Oslund and Tere Mathern of Conduit, Ian Greenfield and Willamette Week, Catherine Thomas and The Oregonian, The Mercury, Mark Twohy, Val Williamson, Geoff Forbes, and Linda Austin.

Also, **many thanks** to tonight's artists and the artists who have created work for Ten Tiny Dances 1-7 @ Crush, Bernie's Southern Bistro, Bluehour, PICA/TBA ('03 and '04), Holocene, and clarklewis: Dawn Joella Jackson*Mike Barber*Randee Paufve (Oakland)*Heidi Junkersfeld*Linda Austin*Tracy Broyles Colette Barott (music)*Daniel Addy*Jae Diego*Jenn Gierada*Anne Furfey*Cydney Wilkes*Mary Oslund*Christine Calfas Nat Newburger*Patrick Gracewood*Catherine Egan*Margretta Hansen*Robyn Conroy*Stephanie Lanckton*Melissa Kerber (Seattle)*Shane Szabo (Seattle)*Wade Madsen (Seattle)*Bridgette Walsh*Matt Walsh (visuals)*Kassandra Green Gruener*Elizabeth Ward*Kyla Cech (music)*Todd Kurtzman*Carla Mann*Heather Perkins (music)*Angelle Hebert*Phillip Kraft (music)*Amber Martin*Emily Stone*Eric Anderson (words-Seattle)*Jesse Hong-Berdine*Jennifer Hong-Berdine*Megan Murphy (Seattle)

Ten Tiny Dances is a twice-yearly performance series, a party, an experiment in confined space, a unique opportunity for dance/performance artists, and a full plate of performance art for a diverse audience.

Your comments are greatly appreciated. **Mike Barber** at info@tentinydances.org.